

Deposited in clerks Office of Kentuck
District Court Jan 31 1853

at the Ammons & Co.,

WHIG GEM.

A COLLECTION OF
Waltzes Polkas &c.
BY
EMINENT WRITERS.

1 Rose of May Waltz.....	SCHUBERT.....	50c
2 Messenger Birds Waltz.....	SCHUBERT.....	50 "
3 Belle Polka.....	MISS ISABEL THOMS.....	25 "
4 Chant of Danubie Waltz.....	CHAS. WEISS.....	25 "
5 Fascination Waltz.....	WM. WATERMAN.....	25 "
6 Italian Polka.....	WALLACE.....	25 "
7 Rhodora Waltz.....	DAVID E. HUGHES.....	25 "
8		
9		
10		

Louisville D.P. FAULDS Successor to PETERS WEBB & CO.

COLBURN & FIELD Cincinnati O.

PATRICK & CROUSE Lafayette La.

BALMER & WEBER St Louis

To
Miss Emma Knight.

ITALIANA POLKA.

Composed by W. Wallace.

The sheet music consists of four staves of musical notation for piano. The top two staves are for the treble clef (G-clef) voice, and the bottom two staves are for the bass clef (F-clef) voice. The music is in common time (indicated by 'C') and is set in a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like 'p' (piano) and 'f' (forte). The music is divided into measures by vertical bar lines.

301. 4.

Entered according to Act of Congress 1865 by Faulds, Stone & Morse, in the clerks office of the district court of Ky.

4

Italian Polka

9 G 1. 4.

Fine

The musical score consists of five staves of piano music. The first staff (treble clef) contains three measures of eighth-note patterns. The second staff (bass clef) contains three measures of eighth-note patterns. The third staff (bass clef) contains three measures of eighth-note patterns. The fourth staff (bass clef) contains three measures of eighth-note patterns. The fifth staff (bass clef) contains three measures of eighth-note patterns. The music is in common time throughout. The key signature changes from one sharp in the first staff to one sharp in the remaining four staves. Various dynamics and rests are included in the patterns.